LEARNING THE TOOLS OF LEARNING

DIRECTOR, DAVID GORMAN

- Workshops and Online Courses
- Publications and Recordings
- Apprenticeship Teacher Training



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ABOUT THE SPREAD OF THE LEARNINGMETHODS WORK

David Gorman has been developing the LearningMethods work since 1995 from a background of some 40 years of research and discovery about our human structure and function, and almost 35 years of clinical practice and teaching. Mr. Gorman has developed a rigorous program to train new LearningMethods Teachers, and there are now a growing number of licensed LearningMethods Teachers in Europe and North America, as well as many LearningMethods Apprentice-Teachers currently in various stages of training. All LearningMethods Teachers subscribe to a Code of Professional Conduct and are re-licensed and re-assessed in their skills as teachers every two years.

LEARNINGMETHODS IN THE PERFORMANCE COMMUNITY:

Many of the teachers or apprentice-teachers are professional performers or music/drama/movement teachers and the work has become increasingly popular in performance schools and conservatories as well as among artists and performers as a powerful way to solve performance-related problems and enhance practice and performance skills. Here are some examples of where the LearningMethods work is being or has been taught and presented by various teachers:



- The LearningMethods work is being integrated into Theatre department of **Perpich Center for Arts Education** in Minneapolis, MN, USA with the theatre students receiving several year-long courses in performance-related aspects of LearningMethods
- A LearningMethods teacher is employed on staff by the **Royal College of Music** in Stockholm where the work is taught as a for-credit course as well as being available to students for problem-solving
 - Featured presentation at the Nordic Ergonomics & Music Symposium held at the College





• Taught in the Voice Area of the Music Department of the University of Wisconsin (Milwaukee) for college singing teachers and choral conducting teachers



 A LearningMethods teacher is on faculty at The VoiceCare Network in Minnesota, USA teaching the LM work to music, singing and conducting teachers. One recent course was for NATS, the National Association for Teachers of Singing.





- Teaching LearningMethods / Patterns of Being at the University of Minnesota/Guthrie Theater BFA Actor Training Program in Minneapolis, MN, USA)
- A LearningMethods teacher was employed 2000-2005 by the **Conservatoire de Théâtre** in Avignon, France to apply the work to theatre arts





- **OPFRAN** With members of the **Swedish Royal Opera Orchestra**, Stockholm
 - For directors and actors at the **Prince Edward Island Conservatory** in association with the **University of Prince Edward Island** in Charlottetown, Prince Edward Island in Canada





- University of Minnesota: annual teaching in the Professional Actor Training Program and created human co-ordination classes for the Music Department
- With actors from the **Stratford Shakespearean Festival** in Stratford, ON, Canada





- Worked with actors at the Shaw Festival Theatre in Niagara-on-the-Lake, Canada
- Worked with singers at the Lyrique Opéra de Bastille in Paris





• Taught in the Music Department of the Australian National University (Canberra) to the faculty and graduate students





 Seminars sponsored by SAMI (Swedish Artists and Musicians Interest-organization – the artists union and copyright body) to introduce LearningMethods to Swedish performing artists



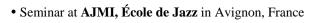
- Taught for movement and voice students at St. Olafs College, in Minnesota, USA



• Worked with the singers & instrumentalists at the **Göteborg Opera** in Sweden



• With musicians from the **Academy of Music in Malmö**, in southern Sweden







• Workshops for the Citadel Theatre in Edmonton, Alberta, Canada

• Workshop in association with the CIT Cork School of Music in Cork, Ireland.



LEARNINGMETHODS APPRENTICE-TEACHERS:

There are also many Apprentice-Teachers who are working in performance schools or with performing companies.

BONNIE Z. BOTTOMS: Actor, Theater director and teacher, theater coach



• Head of Theatre Studies at the **Perpich Center for Arts Education** (Arts High School) in Minneapolis, MN, USA



• Artistic Director of The Playhouse Theater also in Minneapolis, MN, USA

András Weber: Professional concert cellist, cello teacher



• String faculty of the Royal Conservatory of Music in Toronto, ON, Canada



• String Teacher at King's Christian Collegiate, Oakville, ON, Canada

MIRIAM SCHOLZ-CARLSON: Professional violinist and violin teacher



String Methods teacher in the Music Department at St. Olaf College, in Minnesota, MN, USA

NICLAS STUREBERG: Professional Juggler and Circus Artist and Teacher



 Teaches at the 3-year degree course in Contemporary Circus at the University College of Dance (Danshögskolan) in Stockholm. This professional training is allied with Cirkus Cirkör



HELLE AXEL-NILSSON: *Singer and singing teacher*

Rhythmics and Movement teacher at the Royal College of Music in Stockholm, Sweden



STEPHEN HEATLEY: University professor, theatre director and actor



 Coordinator of the MFA Directing Program and teaches acting and directing at University of British Columbia, Vancouver, Canada

MARION DAY: Actor and choir director

• Company member, Blyth Festival, Ontario, acted many seasons Stratford Festival, Ontario • Director of Shout Sister! choir, London, Ontario



DAVID ROBERTSON: Singer and singing teacher



· Vocal tutor at Queen's University, Belfast, at Omagh Academy and a number of other private schools in Northern, Ireland